

Dr. Alyssa Arbuckle

alyssaarbuckle.com | alyssaa@uvic.ca

Faculty of Humanities | University of Victoria | Victoria, BC, Canada

PROFESSIONAL EXPERIENCE & APPOINTMENTS

Canadian Research Knowledge Network (CRKN; crkn.ca), cross-appointed with the Érudit Consortium (erudit.org)

Ottawa and Montréal

March 2024-present: **Research Infrastructure Grants Officer**

Electronic Textual Cultures Lab (ETCL; etcl.uvic.ca)

University of Victoria

July 2022–December 2023: **Co-Director**

September 2017–July 2022: **Associate Director**

April 2014–September 2017: **Assistant Director, Research Partnerships & Development**

January 2012–April 2014: **Graduate Research Assistant**

Digital Humanities Summer Institute (DHSI; dhsi.org)

University of Victoria

September 2021–December 2023: **Co-Director**

Department of English, Faculty of Humanities

University of Victoria

July 2021–present: **Affiliate Faculty Member**

Implementing New Knowledge Environments Partnership (INKE; inke.ca)

University of Victoria

May 2020–present: **Co-facilitator, Connection cluster**

May 2020–December 2023: **Operational Lead**

September 2016–May 2020: **Project Manager**

EDUCATION

Interdisciplinary PhD (September 2016–May 2021)

University of Victoria

Dissertation: *Opening Up Scholarship in the Humanities: Digital Publishing, Knowledge Translation, and Public Engagement*

Supervisor: Dr. Raymond G. Siemens, Distinguished Professor (Humanities)

Co-supervisor: Jonathan Bengtson, University Librarian

Master of Arts in English (September 2011–December 2012)

University of Victoria

Master's Essay: *The Waste Land for iPad as a Model for the Public Digital Edition*

Supervisor: Dr. Stephen Ross

Bachelor of Arts with Honours in English (September 2007–April 2011)

University of British Columbia

Honour's Thesis: *"Behavior Lawless as Snow-flakes, Words Simple as Grass": Walt Whitman and Allen Ginsberg, the Mystic American Poets*

Supervisor: Dr. Michael Zeitlin

MAJOR AWARDS & GRANTS

- 2017–2021, SSHRC Doctoral Award (\$80,000 CAD)
- 2020–2021, UVic President's Research Scholarship (\$5,000 CAD)
- 2019–2020, Howard E. Petch Research Scholarship (\$7,500 CAD)
- 2018–2019, UVic President's Research Award (\$4,000 CAD)
- 2017–2018, UVic President's Research Award (\$4,000 CAD)
- 2016–2017, UVic Graduate Award (\$5,000 CAD)
- 2011–2012, UVic University Fellowship (\$10,000 CAD)

For other awards, please see "Additional Awards, Grants, Scholarships, & Honours" (below)

REFEREED PUBLICATIONS

Book Collections & Introductions

1. Arbuckle, Alyssa. 2023. "Introduction: Community-Based and Community-Engaged Open Scholarship." *Open Scholarship Press Curated Volume: Community*. Wikibooks. https://en.wikibooks.org/wiki/Open_Scholarship_Press_Curated_Volumes:_Community. (Reprinted via PubPub [2023; <https://openscholarshippress.pubpub.org/pub/sygw6our>]) DOI:10.21428/47bc126e.ee7609c7
2. Arbuckle, Alyssa, ed. 2023. *Open Scholarship Press Curated Volume: Community*. Wikibooks. https://en.wikibooks.org/wiki/Open_Scholarship_Press_Curated_Volumes:_Community. (Reprinted via PubPub [2023; <https://openscholarshippress.pubpub.org/osp-curated-community>])
3. Arbuckle, Alyssa, Caroline Winter, Jesse Thomas, Vitor Yana, Anna Honcharova, Alan Colín Arce, Graham Jensen, and Siemens, with the INKE and ETCL Research Groups, eds. 2022. *Community*. Wikibooks. en.wikibooks.org/wiki/Open_Scholarship_Press_Collections:_Community. (Reprinted via PediaPress [2022], PubPub [2023; <https://openscholarshippress.pubpub.org/osp-community>])
4. Jon Saklofske, Alyssa Arbuckle, and Jon Bath, eds. 2020. *Feminist War Games: Mechanisms of War, Feminist Values, and Interventional Games*. London: Routledge. 212pp.

5. Arbuckle, Alyssa, Jon Saklofske, Jon Bath, and the Implementing New Knowledge Environments Partnership. 2020. Introduction. In *Feminist War Games? Mechanisms of War, Feminist Values, and Interventional Games*, edited by Jon Saklofske, Alyssa Arbuckle, and Jon Bath, 3–10. London: Routledge.
6. Arbuckle, Alyssa, Aaron Mauro, and Daniel Powell, eds. 2017. *Social Knowledge Creation in the Humanities*. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies. 265pp.
7. Powell, Daniel, Aaron Mauro, and Alyssa Arbuckle. 2017. Introduction. "Tracing the Movement of Ideas: Social Knowledge Creation in the Humanities." In *Social Knowledge Creation in the Humanities*, 1-28. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies.
8. Sayers, Jentery, with Alyssa Arbuckle, Alison Hedley, Shaun Macpherson, Alyssa McLeod, Jana Millar Usiskin, Daniel Powell, Emily Smith, and Michael Stevens. 2013. *Teaching and Learning Multimodal Communications: A Collaborative Book*. *International Journal of Learning and Media* 4 (1). <http://ijlm.net/node/13300>

Journal Articles and Book Chapters

9. Seatter, Lindsey, Alyssa Arbuckle, Randa El Khatib, Ray Siemens, Daniel Sondheim, Caroline Winter, ETCL and INKE Research Groups. 2023. "Pragmatic Explorations Towards Understanding Wikipedia in an Academic Context." *Vielfalt und Integration - diversità ed integrazione - diversité et integration. Sprache(n) in sozialen und digitalen Räumen. Eine Festschrift für Elisabeth Burr*, edited by Marie Amnisius, Elena Arestau, Julia Burkhardt, Nastasia Herold, and Rebecca Sierig. Publikationsserver der Universität Leipzig.
10. Arbuckle, Alyssa, and Ray Siemens. 2023. "Digital Humanities Futures, Open Social Scholarship, and Engaged Publics." In *The Bloomsbury Handbook to the Digital Humanities*, edited by James O'Sullivan, 397–407. London: Bloomsbury Publishing.
11. Siemens, Ray, Alyssa Arbuckle, and Randa El Khatib. 2023. "The Digital Humanities Summer Institute (DHSI): Community Training Toward Open Social Scholarship." In *Digital Humanities Workshops: Lessons Learned*, edited by Laura Estill and Jennifer Guiliano, 11–23. London and New York: Routledge. <https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003301097-3/digital-humanities-summer-institute-dhsi-ray-siemens-alyssa-arbuckle-randa-el-khatib?context=ubx&refId=b58681fa-6088-47e2-a43b-945f912dd924>
12. Jensen, Graham, Alyssa Arbuckle, Caroline Winter, Talya Jespersen, Tyler Fontenot, and Ray Siemens, with the ETCL and INKE Research Groups. 2023. "Fostering Digital Communities of Care: Safety, Security, and Trust in the Canadian Humanities and Social Sciences Commons." *IDEAH* 3 (2): n.p. <https://ideah.pubpub.org/pub/h7927ugt>

13. **Arbuckle, Alyssa**, and Ray Siemens, with Jon Bath, Constance Crompton, Laura Estill, Tanja Niemann, Jon Saklofske, and Lynne Siemens. 2022. "An Open Social Scholarship Path for the Humanities." *Journal of Electronic Publishing*. 25 (2): n.p. DOI: [10.3998/jep.1973](https://doi.org/10.3998/jep.1973)
14. Jespersen, Talya, Graham Jensen, Caroline Winter, Alyssa Arbuckle, and Ray Siemens, with the INKE Research Group. 2022. "Open, Collaborative Commons: Web3, Blockchain, and Next Steps for the Canadian Humanities and Social Sciences Commons." *Pop! Public. Open. Participatory*. 4. DOI:[10.54590/pop.2022.003](https://doi.org/10.54590/pop.2022.003)
15. Arthur, Paul Longley, Lydia Hearn, Lucy Montgomery, Hugh Craig, Alyssa Arbuckle, and Ray Siemens. 2021. "Open Scholarship in Australia: A Review of Needs, Barriers, and Opportunities." *Digital Scholarship in the Humanities* fqaa063: n.p.
16. **Arbuckle, Alyssa**. 2020. "How Can We Broaden and Diversify Humanities Knowledge Translation?" *Pop! Public. Open. Participatory* 2: n.p. DOI: [10.48404/pop.2020.12](https://doi.org/10.48404/pop.2020.12)
17. Winter, Caroline, Tyler Fontenot, Luis Meneses, Alyssa Arbuckle, Ray Siemens, and the ETCL and INKE Research Groups. "Foundations for the Canadian Humanities and Social Sciences Commons: Exploring the Possibilities of Digital Research Communities." *Pop! Public. Open. Participatory* 2: n.p. DOI: [10.48404/pop.2020.05](https://doi.org/10.48404/pop.2020.05)
18. El Khatib, Randa, Alyssa Arbuckle, Lynne Siemens, Ray Siemens, Caroline Winter, and the Electronic Textual Cultures Lab. 2020. "An "Open Lab?" The Electronic Textual Cultures Lab in the Evolving Digital Humanities Landscape." *Digital Humanities Quarterly* 14 (3): n.p. <http://www.digitalhumanities.org/dhq/vol/14/3/000480/000480.html>
19. El Khatib, Randa, Alyssa Arbuckle, Caroline Winter, and Raymond G. Siemens, with the Electronic Textual Cultures Lab. 2020. "Open Social Scholarship In Action." *Digital Scholarship in the Humanities* fqaa033: n.p.
20. **Arbuckle, Alyssa**. 2020. "Opportunities for Social Knowledge Creation in the Digital Humanities." In *Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development*, edited by Constance Crompton, Richard J. Lane, and Ray Siemens, 290–300. London: Routledge.
21. El Khatib, Randa, Lindsey Seatter, Tracey El Hajj, Conrad Leibel, Alyssa Arbuckle, Ray Siemens, Caroline Winter, and the INKE and ETCL Research Groups. 2019. "Open Social Scholarship Annotated Bibliography." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.58>
22. **Arbuckle, Alyssa**. 2019. "Open+: Versioning Open Social Scholarship." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.39>
23. **Arbuckle, Alyssa**, and John Maxwell. 2019. "Modelling Open Social Scholarship Within the INKE Community." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.15>

24. Milligan, Sarah, Kimberly Silk, Alyssa Arbuckle, and Ray Siemens. 2019. "The Initial Impact of the Open Scholarship Policy Observatory." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.43>
25. El Khatib, Randa, Alyssa Arbuckle, and Ray Siemens. 2019. "Foundations for On-Campus Open Social Scholarship Activities." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.14>
26. Bath, Jon, Alyssa Arbuckle, Alex Christie, Constance Crompton, and Ray Siemens, with the INKE Research Group. 2018. "Futures of the Book." In *The Routledge Companion to Media Studies and Digital Humanities*, edited by Jentery Sayers, 336-44. London: Routledge.
27. Siemens, Raymond G., Constance Crompton, Daniel Powell, and Alyssa Arbuckle, with the Devonshire Manuscript Editorial Group. 2018. "Social Editing & the Devonshire Manuscript (BL MS Add. 17,492)." In *Handbook of Editing Early Modern Texts*, edited by Harriet Phillips and Claire Loffman. London: Ashgate. 12pp.
28. Arbuckle, Alyssa, Nina Belojevic, Tracey El Hajj, Randa El Khatib, Lindsey Seatter, and Raymond G. Siemens, with Alex Christie, Matthew Hiebert, Jon Saklofske, Jentery Sayers, Derek Siemens, Shaun Wong, and the INKE and ETCL Research Groups. 2017. "An Annotated Bibliography of Social Knowledge Creation." In *Social Knowledge Creation in the Humanities*, edited by Alyssa Arbuckle, Aaron Mauro, and Daniel Powell, 29-264. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies.
29. Siemens, Raymond G., Alyssa Arbuckle, Lindsey Seatter, Randa El Khatib, and Tracey El Hajj, with the ETCL Research Group. 2017. "The Value of Plurality in the 'Network With a Thousand Entrances.'" *International Journal of Humanities and Arts Computing* 11(2): 153-73.
30. Siemens, Raymond G., Alyssa Arbuckle, Lindsey Seatter, Randa El Khatib, and Tracey El Hajj, with the ETCL Research Group. 2017. "The Value of Plurality in the 'Network With a Thousand Entrances.'" *International Journal of Humanities and Arts Computing* 11(2): 63pp. [Supplemental annotated bibliography]
31. Siemens, Ray, Constance Crompton, Daniel Powell, Alyssa Arbuckle, with Maggie Shirley and the Devonshire Manuscript Editorial Group. 2017. "The Social Edition in the Context of Open Social Scholarship: The Case of the Devonshire Manuscript (BL Add Ms 17, 492)." In *Advances in Digital Scholarly Editing*, edited by Peter Boot, Anna Cappellotto, Wout Dillen, Franz Fischer, Aodhán Kelly, Andreas Mertgens, Anna-Maria Sichani, Elena Spadini, and Dirk van Hulle, 453-63. Leiden: Sidestone P. [Excerpted from: "Building A Social Edition of the Devonshire Manuscript." Constance Crompton, Daniel Powell, Alyssa Arbuckle, and Ray Siemens, with Maggie Shirley and the Devonshire Manuscript Editorial Group.]
32. Siemens, Raymond G., Constance Crompton, Daniel Powell, and Alyssa Arbuckle, with Maggie Shirley and the Devonshire Manuscript Editorial Group. 2016. "Building A Social Edition of the Devonshire Manuscript." In *Digital Scholarly Editing: Theories and Practices*,

edited by Matthew James Driscoll and Elena Pierazzo. Cambridge: Open Book Publishers. 137-61. [re-print]

33. Arbuckle, Alyssa, and Alex Christie. 2015. "Intersections Between Social Knowledge Creation and Critical Making." *Scholarly and Research Communication* 6 (3): 13 pp.
34. Crompton, Constance, Ray Siemens, and Alyssa Arbuckle. 2015. "Enlisting 'Vertues Noble & Excelent': Behavior, Credit, and Knowledge Organization in the Social Edition." *Digital Humanities Quarterly* 9 (1): n.p.
35. Crompton, Constance, Daniel Powell, Alyssa Arbuckle, and Ray Siemens, with Maggie Shirley and the Devonshire Manuscript Editorial Group. 2014. "Building A Social Edition of the Devonshire Manuscript." *Renaissance and Reformation / Renaissance et Réforme* 37 (4): 131-56.
36. Arbuckle, Alyssa. 2014. "Considering the Waste Land for iPad and Weird Fiction as Models for the Public Digital Edition." *Digital Studies / Le champ numérique* 4: n. pag. Proceedings of the CSDH-SCHN conference, 3-5 June 2013, Victoria, BC, Canada.
37. Arbuckle, Alyssa, Nina Belojevic, Matthew Hiebert, and Ray Siemens, with Shaun Wong, Derek Siemens, Alex Christie, Jon Saklofske, Jentery Sayers, and with the INKE and ETCL Research Groups. 2014. "Social Knowledge Creation: Three Annotated Bibliographies." *Scholarly and Research Communication* 5 (2): 120 pp.
38. Belojevic, Nina, Alyssa Arbuckle, Matthew Hiebert, and Ray Siemens, with Shaun Wong, Alex Christie, Jon Saklofske, Jentery Sayers, and Derek Siemens, and with the INKE and ETCL Research Groups. 2014. "A Select Annotated Bibliography Concerning Game-Design Models for Digital Social Knowledge Creation." *Mémoires du livre / Studies in Book Culture* 5 (2): n. pag.
39. Crompton, Constance, Alyssa Arbuckle, and Ray Siemens. 2013. "Understanding the Social Edition through Iterative Implementation: The Case of the Devonshire MS (BL Add MS 17492)." *Scholarly and Research Communication* 4 (3): 9 pp.

OTHER PUBLICATIONS

Journal Issues & Introductions

1. Arbuckle, Alyssa, Ray Siemens, Rachel Hendery, and Tully Barnett, eds. 2023. Special Issue. *Pop! Public. Open. Participatory*. 5. Combined proceedings of the INKE- and CAPOS-hosted gathering "Reviewing, Refining, and Revising Open Social Scholarship."
<https://www.popjournal.ca/issue05>
2. Arbuckle, Alyssa, and Ray Siemens. 2023. "Introduction: Reviewing, Refining, and Revising Open Social Scholarship." *Pop! Public. Open. Participatory*. 5. [DOI:10.54590/pop.2023.001](https://doi.org/10.54590/pop.2023.001)
3. Arbuckle, Alyssa, Caroline Winter, Ray Siemens, and Tully Barnett, eds. 2022. Special Issue, *Pop! Public. Open. Participatory*. 4. Combined proceedings of the INKE- and CAPOS-hosted gathering "Putting Open Social Scholarship into Practice."
<https://www.popjournal.ca/issue04>

4. Arbuckle, Alyssa, Caroline Winter, Ray Siemens, and Tully Barnett. 2022. "Introduction: Putting Open Social Scholarship into Practice." *Pop! Public. Open. Participatory*. 4. DOI:[10.54590/pop.2022.001](https://doi.org/10.54590/pop.2022.001)
5. Arbuckle, Alyssa, Graham Jensen, Tully Barnett, Ray Siemens. 2021. Special Issue, *Pop! Public. Open. Participatory*. 3. Combined proceedings of the INKE- and CAPOS-hosted gathering "Engaging Open Social Scholarship." <https://www.popjournal.ca/issue03>
6. Arbuckle, Alyssa, Graham Jensen, Tully Barnett, Ray Siemens. 2021. "Introduction: Engaging Open Scholarship." *Pop! Public. Open. Participatory*. 3: n.p. DOI: [10.54590/pop.2021.001](https://doi.org/10.54590/pop.2021.001)
7. Arbuckle, Alyssa, Rachel Hendery, Luis Meneses, and Ray Siemens. 2020. "Introduction: Open Scholarship in the 21st Century." *Pop! Public. Open. Participatory*. 2: n.p. DOI: [10.48404/pop.2020.01](https://doi.org/10.48404/pop.2020.01)
8. Arbuckle, Alyssa, Rachel Hendery, Luis Meneses, and Ray Siemens, eds. 2020. Special Issue, *Pop! Public. Open. Participatory* 2. Combined proceedings of the INKE-hosted gathering "Open Scholarship for the 2020s" and CAPOS-hosted gathering "Knowledge Creation in the 21st Century." <https://popjournal.ca/issue02>
9. Siemens, Raymond G., and William R. Bowen, eds., with Daniel Powell, Lindsey Seatter, Alyssa Arbuckle, and the ReKN Research Group. 2020. *Towards an Integrated Digital Environment for Early Modern Studies: A Report of the Renaissance Knowledge Network Group (2017)*. Toronto and Victoria: Iter and ETCL. 860 pp.
10. Powell, Daniel, Lindsey Seatter, Raymond G. Siemens, and William R. Bowen, with Alyssa Arbuckle, Shawn DeWolfe, Randa El Khatib, Matt Hiebert, Sarah Milligan, Kate Siemens, and the ReKN Research Group. 2020. "Field Directories, Annotated Bibliography, and Other Resources." In *Towards an Integrated Digital Environment for Early Modern Studies: A Report of the Renaissance Knowledge Network Group (2017)*, edited by Raymond G. Siemens and William R. Bowen, with Daniel Powell, Lindsey Seatter, Alyssa Arbuckle, and the ReKN Research Group. Toronto and Victoria: Iter and ETCL.
11. Seatter, Lindsey, Alyssa Arbuckle, and John Barber, eds. 2020. Special Issue, *IDEAH: Interdisciplinary Digital Engagement in the Arts & Humanities* 1.1. Proceedings of the Digital Humanities Summer Institute 2017 and 2018 Colloquium, Victoria, BC, Canada.
12. Seatter, Lindsey, Alyssa Arbuckle, and John Barber. 2020. "Introduction to Digital Humanities Summer Institute Special Issue." *IDEAH: Interdisciplinary Digital Engagement in the Arts & Humanities* 1.1: n.p. <https://doi.org/10.21428/f1f23564.ebddfbe3>
13. Arbuckle, Alyssa, Luis Meneses, and Ray Siemens, eds. 2019. Special Issue, *Pop! Public. Open. Participatory* 1.1. Proceedings of the INKE-hosted gathering "Understanding and Enacting Open Scholarship," 16-17 January 2019, Victoria, BC, Canada.
14. Arbuckle, Alyssa, Luis Meneses, and Ray Siemens. 2019. "Introduction: Open Scholarship in Action." *Pop! Public. Open. Participatory* 1.1: n.p. <https://popjournal.ca/issue01/intro>
15. Meneses, Luis, Alyssa Arbuckle, and Ray Siemens, eds. 2019. Special Issue, *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1). Proceedings of the INKE-hosted gathering "Beyond Open: Implementing Social Scholarship," 10-11 January 2018, Victoria, BC, Canada.
16. Arbuckle, Alyssa, Luis Meneses, and Ray Siemens. 2019. "Introduction, Beyond Open: Implementing Social Scholarship." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3(1): n.p. DOI: <http://doi.org/10.5334/kula.55>

17. Arbuckle, Alyssa, Alex Christie, and Lynne Siemens, with Aaron Mauro and the Implementing New Knowledge Environments Research Group, eds. 2016. Special Issue, *Scholarly and Research Communication* 7 (2/3). Proceedings of the INKE-hosted gathering “New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production,” 19 January 2016, Whistler, BC, Canada.
18. Arbuckle, Alyssa, Alex Christie, and Lynne Siemens, with Aaron Mauro and the Implementing New Knowledge Environments Research Group. 2016. Introduction. “New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production.” Special Issue, *Scholarly and Research Communication* 7 (2/3): 6pp.
19. Arbuckle, Alyssa, Aaron Mauro, and Lynne Siemens, eds. 2015. Special Issue, *Scholarly and Research Communication* 6 (2), 6 (3), 6 (4). Proceedings of the INKE-hosted gatherings “Research Foundations for Understanding Books and Reading in the Digital Age: Emerging Reading, Writing, and Research Practices,” 8 December 2014, Sydney, NSW, Australia, and “Sustaining Partnerships to Transform Scholarly Production,” 27 January 2015, Whistler, BC, Canada.
20. Arbuckle, Alyssa, Aaron Mauro, and Lynne Siemens. 2015. Introduction. “From Technical Standards to Research Communities: Implementing New Knowledge Environments Gatherings, Sydney 2014 and Whistler 2015.” Special Issue, *Scholarly and Research Communication* 6 (2), 6 (3), 6 (4): 7pp.
21. Arbuckle, Alyssa, Constance Crompton, and Aaron Mauro. 2014. “Introduction: ‘Building Partnerships to Transform Scholarly Publishing.’” Special Issue, *Scholarly and Research Communication* 5 (4): 7pp. Proceedings of the INKE-hosted gathering “Building Partnerships to Transform Scholarly Production,” 5-6 February 2014, Whistler, BC, Canada.
22. Arbuckle, Alyssa, Constance Crompton, and Aaron Mauro, eds. 2014. Special Issue, *Scholarly and Research Communication* 5 (4). Proceedings of the INKE-hosted gathering “Building Partnerships to Transform Scholarly Production,” 5-6 February 2014, Whistler, BC, Canada.

Invited Blogposts

23. Arbuckle, Alyssa, and Bonnie Stewart. 2017. “How Can We Make Scholarship More Relevant?” *Inside Higher Ed*. <https://www.insidehighered.com/blogs/university-venus/how-can-we-make-scholarship-more-relevant>
24. Arbuckle, Alyssa, and Ray Siemens. 2015. “Open Social Scholarship in Canada.” *Federation for the Humanities and Social Sciences*. www.congress2013.ca/blog/archive/201502

Reviews

25. Arbuckle, Alyssa. 2017. "A Wide Angle Lens on DH." *Canadian Literature* 234: 154-56.

Encyclopedia Contributions

26. Lane, Richard, ed. 2013. *Global Literary Theory* website: www.routledge.com/cw/lane. Routledge. (Accompanying anthology: Lane, Richard. *Global Literary Theory: An Anthology*. New York: Routledge, 2013. Print.)
27. Ross, Stephen, ed. 2016. *Encyclopedia of Modernism* website: <https://www.rem.routledge.com>. Routledge.

Major Digital Projects

28. Arbuckle, Alyssa, Graham Jensen, and Ray Siemens, with Ivy Jia, Luis Meneses, Ansh Thayil, and Archie To, and CANARIE, Compute Canada, the Electronic Textual Cultures Lab, Implementing New Knowledge Environments (INKE) Partnership, and University of Victoria Systems - Research Computing Services. 2023. *Canadian Humanities and Social Sciences Commons* (version 0.9, 2017-2023). Hubzero. Victoria, BC: INKE Partnership. <https://hsscommons.ca>; <https://github.com/etcluvic/hsscommons>.

PRESENTATIONS, ROUNDTABLES, & TALKS

1. *The Digital Humanities, and its Foundation for Open Social Scholarship*. With Ray Siemens and Graham Jensen. HEPIX Forum 2023, University of Victoria, Victoria, BC, 16 October 2023. [invited talk]
2. *Public Works: Ecological Inspiration for Equitable Knowledge Production*. With Katina Rogers, Reviewing, Revising, and Refining Open Social Scholarship: Canada, Victoria, BC, 17-18 January 2023. [conference presentation]
3. *Digital Knowledge Commons in the Humanities and Social Sciences*. With Graham Jensen and Ray Siemens. Mapping Culture and History, University of Newcastle, Newcastle, NSW, Australia, 17-18 November 2022. [invited plenary lecture]
4. *Open Social Scholarship and the INKE Partnership*. Canadian Research Knowledge Network Conference, Montreal, QC, 1-2 November 2022. [invited talk]
5. *Digital Humanities, Engaged Publics, and Foundations for Open Social Scholarship*. With Ray Siemens. Informatica umanistica, Digital Humanities: verso quale modernità?, University of Bari, 6 October 2022. Online. [invited keynote lecture]
6. *Foundations for Open Social Scholarship: Activities in The Electronic Textual Cultures Laboratory*. With Ray Siemens, Luis Meneses, Randa El Khatib, Caroline Winter, and Graham Jensen. VELS University Chennai, 12 March 2022. Online. [invited talk]
7. *Opportunity, Cost, and the DH Watershed Moment? Foundations for Open Social Scholarship*. With Ray Siemens, Luis Meneses, Randa El Khatib, Caroline Winter, and Graham Jensen. Beyond Pandemics: Reimagining the Humanities and the New Normal, English Language and Literature Association of Korea, Seoul, 18 December 2021. Online. [invited plenary talk]
8. *Foundations for Open Social Scholarship, in the Canadian Social Knowledge Institute (C-SKI)*. With Ray Siemens, Luis Meneses, Randa El Khatib, Caroline Winter, and Graham Jensen. Contemporary Trends and Development in Cultural Studies and the Humanities, Department

- of History, Humanities, and Society, University of Rome Tor Vergata and Department of English, Guru Ghasidas Visyavidyalaya, Bilaspur, 22 October 2021. Online. [invited talk]
9. *Open Social Scholarship and Engaged Publics in Digital Humanities*. With Ray Siemens. Seminars in Digital and Public Humanities, Venice Center for Digital and Public Humanities, Ca' Foscari U Venice, 22 September 2021. Online. [invited talk]
 10. *Research Data Management for the Large-scale Research Commons*. With Graham Jensen, Caroline Winter, and Ray Siemens. Research Data Management in the Humanities event, 14 June 2021. Online. [pre-recorded talk and panel presentation]
 11. *Fostering Digital Communities of Care: Safety, Security, and Trust in the Canadian Humanities and Social Sciences Commons*. With Graham Jensen, Caroline Winter, Talya Jespersen, and Ray Siemens. Digital Humanities Summer Institute Conference & Colloquium, 7-18 June 2021. Online. [pre-recorded talk]
 12. *Reimagining the Digital Research Commons for the Canadian HSS Community*. With Graham Jensen, Caroline Winter, Luis Meneses, and Ray Siemens. Canadian Society of Digital Humanities Annual Conference, 30 May-2 June 2021. Online. [pre-recorded talk and panel presentation]
 13. *The Canadian Humanities and Social Sciences Commons as an Open Social Scholarship Tool*. With Ray Siemens. Engaging Open Social Scholarship Conference, 8-10 December 2020. Online, hosted by the INKE Partnership. [conference presentation]
 14. *Facilitating Collaboration: The INKE Partnership and the Canadian Humanities and Social Sciences Research Commons*. With Ray Siemens. Collaboration: Digital Humanities Conference, 28-31 October 2020. Online, hosted by UBC. [conference presentation]
 15. *The INKE Partnership: Foundations for Social Engagement at Scale*. With Ray Siemens. 2020 Canadian Research Knowledge Network Virtual Conference, 1-30 October 2020. Online, hosted by CRKN. [conference presentation]
 16. *How Can We Broaden and Diversify Humanities Research Dissemination?* Open Scholarship for the 2020s, 14-15 January 2020. Victoria, BC, Canada. [conference presentation]
 17. *Journalist Access to Research: A Collaboration*. Knowledge Creation in the 21st Century: Approaches to Open, Digital Scholarship, 6-7 December 2019. Newcastle, Australia. [conference presentation]
 18. *Finding and Working with Open Access Cultural Data: How & Why*. School of Advanced Study, 29 October 2019. London, UK. [invited talk]
 19. *Open Access to Cultural Data: From Pragmatics to Possibilities*. Disruptive Media Lab, Coventry University, 30 October 2019. London, UK. [invited talk]
 20. *The Time Is Now: Public Engagement and Open Social Scholarship in the Humanities*. Digital Humanities Institute Beirut, 2-5 May 2019. Beirut, Lebanon. [pre-institute talk]
 21. *Co-creating Knowledge: Conditions and Opportunities for Social Knowledge Creation in the Humanities*. Understanding and Enacting Open Scholarship, 16-17 January 2019. Victoria, BC, Canada. [conference presentation]

22. *Book History & Social Knowledge Creation: Roundtable Discussion*. With Lindsey Seatter and Ray Siemens. Society for the History of Authorship, Reading and Publishing 2018, 10-12 July 2018. Sydney, Australia. [roundtable discussion]
23. *Open Social Scholarship Activities*. Collaboration and Community in Open, Social Scholarship, Congress for the Humanities and Social Sciences, 29 June 2018. Regina, SK. [panel presentation]
24. *Versioning Open Social Scholarship*. Beyond Open: Implementing Social Scholarship, 10-11 January 2018. Victoria, BC. [conference presentation]
25. *The Possibilities and Perils of Open (x)*. Digital Pedagogy Network Symposium, 4 May 2017. Victoria, BC. [conference presentation]
26. *Foundations for On-Campus Open Social Scholarship Activities*. With Randa El Khatib and Ray Siemens. Networked Open Social Scholarship, 17 January 2017. Victoria, BC. [conference presentation]
27. *Modelling Networked Open Social Scholarship within the INKE Community*. With John Maxwell. Networked Open Social Scholarship, 17 January 2017. Victoria, BC. [conference presentation]
28. *Implementing New Knowledge Environments (INKE)*. With Ray Siemens. Society for the History of Authorship, Reading and Publishing 2016, 18-22 July 2016. Paris, France. [digital demonstration]
29. *Collaborative Partnerships Between Libraries and Scholarly Journals: Building Innovative Relationships for Open Access*. With Clare Appavoo, Tanja Niemann, and Monica Ward. Society for Scholarly Publishing 2016, 1-3 June 2016. Vancouver, BC. [panel presentation]
30. *Humanities in a Lab Coat*. With Stewart Arneil, Sonya Bird, Catherine Caws, Alexandra D'Arcy, Jentery Sayers, and Dan Sondheim. IdeaFest 2016, 9 March 2016. University of Victoria, Victoria, BC. [panel presentation]
31. *Open Access and the Researcher Perspective*. Canadian Research Knowledge Network / Canadian Association of Research Libraries 2015 AGM, 21 October 2015. Ottawa, ON. [invited panel presentation]
32. *So What Do You Do? Alternative Positions, Perspectives, and Practices via the Digital Humanities*. 5th Public Knowledge Project Scholarly Publishing Conference, 13 August 2015. Simon Fraser University, Vancouver, BC. [invited panel presentation]
33. *Humanities in a Lab Coat*. With Stewart Arneil, Sonya Bird, Catherine Caws, Alexandra D'Arcy, Jentery Sayers, and Dan Sondheim. IdeaFest 2015, 4 March 2015. University of Victoria, Victoria, BC. [panel presentation]
34. *Intersections Between Social Knowledge Creation and Critical Making*. With Alex Christie. Sustaining Partnerships to Transform Scholarly Production, 27 January 2015. Whistler, BC. [conference presentation]
35. *Social Knowledge Creation and the Humanities*. With Matthew Hiebert. Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and

Research Practices, 26–27 September 2013. New York University, New York, NY. [conference presentation]

36. *The Waste Land for iPad as a Model for the Public Digital Edition*. Canadian Society of Digital Humanities/Société canadienne des humanités numériques at Congress, 5 June 2013. University of Victoria. [conference presentation]
37. *Building Big Data: Exploring Gamification and Social Knowledge Creation*. With Ray Siemens, Nina Belojevic, Daniel Sondheim, and Shaun Wong. IdeaFest, 14 March 2013. University of Victoria, Victoria, BC. [PechaKucha presentation]
38. *Digital Humanities and the Alt-Ac Track: Views from the Grad School Trenches*. With Daniel Powell, Alyssa McLeod, and Shaun McPherson. Digital Humanities Summer Institute Colloquium Series, 4–8 June 2012. University of Victoria, Victoria, BC. [conference presentation]

TEACHING EXPERIENCE

Digital Humanities Summer Institute (DHSI; dhsi.org)

University of Victoria

- 2023 Instructor, “Open Access and Open Social Scholarship” (June 5–9 2023)
- 2019 Instructor, “Open Access and Open Social Scholarship” (June 10–14 2019)
- 2018 Instructor, “Open Access and Open Social Scholarship” (June 11–15 2018)
- 2017 Instructor, “Open Access and Open Social Scholarship” (June 5–9 2017)

Resource Centre for Students with a Disability

University of Victoria

- 2012–2013, Tutor

Department of English

University of Victoria

- September 2011–April 2012, Graduate Teaching Assistant: English 147, “Literary Traditions and Transformations”

Workshops (Led)

1. *Social Knowledge Creation / Construction*. With Ray Siemens, Gabriel Hankins, Matt Huculak, Sarah-Nelle Jackson, Graham Jensen, and Amanda Madden. Digital Humanities Summer Institute 2023 – Online Edition, 12–16 June 2023. Online.
2. *RSA Workshop for PhD Candidates I: Open Knowledge in the Humanities*. With Ray Siemens, Randa El Khatib, Caroline Winter, and Graham Jensen. Renaissance Society of America Virtual 2022, 2 December 2022. Online.

3. *Open Knowledge in the Humanities*. With Randa El Khatib, Graham Jensen, and Ray Siemens. Mapping Culture and History, 17 November 2022. University of Newcastle, Newcastle, NSW, Australia.
4. *Social Knowledge Creation / Construction*. With Ray Siemens, Gabriel Hankins, Matt Huculak, Sarah-Nelle Jackson, Graham Jensen, and Amanda Madden. Digital Humanities Summer Institute 2022 – Online Edition, 6-10 June 2022. Online.
5. *Open Access and Open Social Scholarship*. Digital Humanities Summer Institute 2021 – Online Edition, 8-9 June 2021. Online.
6. *Introduction to Open Digital Scholarship in the Humanities*. Winter Institute in Digital Humanities, 10 February 2021. NYC Digital Humanities Week, online.
7. *Open Forms of Knowledge*. With Jean-Christophe Peyssard. Winter Institute in Digital Humanities, 19-22 January 2020. New York University Abu Dhabi, Abu Dhabi, United Arab Emirates.
8. *Open Access in the Humanities*. Special Session, *Digital Humanities and Open Scholarship: An Introduction*, Modern Language Association 2020, 9-12 January 2020. Seattle, WA, USA.
9. *From Open Access to Social Scholarship: Evolving Scholarly Communication*. DH Downunder, 9-13 December 2019. University of Newcastle, Newcastle, Australia.
10. *Finding and Working with Open Access Cultural Data: How & Why*. With Ray Siemens. School of Advanced Study, 29 October 2019. London, UK. [masterclass]
11. *Creating and Interacting with Open Access Research and Data*. With Ray Siemens. British Library, 29 October 2019. London, UK. [practical session]
12. *Introduction to Open Access and Open Social Scholarship*. Digital Humanities Institute Beirut, 2-5 May 2019. American University of Beirut, Beirut, Lebanon.
13. *Open Access and Open Social Scholarship*. Special Session, *DH Curious? Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty, and Administrators*, Modern Language Association 2019, 3-8 January 2019. Chicago, IL, USA.
14. *Open Access and Open Social Scholarship Foundations*. DH Downunder, 3-7 December 2018. University of Sydney, Sydney, Australia.
15. *Open Access and Open Social Scholarship*. Special Session, *Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty, and Administrators*, Modern Language Association 2018, 4-9 January 2018. New York, NY, USA.
16. *Ctrl-Alt-Diss*. With Elizabeth Grumbach. Special Session, *Digital Humanities (DH) and / in the Dissertation*, Modern Language Association 2016, 7-10 January 2016. Austin, TX, USA.
17. *Social Knowledge Construction and Critical Making*. With Alex Christie. Special Session, *Critical DH (Digital Humanities) Interventions in Scholarly Communications and Publishing*, Modern Language Association 2015, 8-11 January 2015. Vancouver, BC, Canada.

PROFESSIONAL DEVELOPMENT

- “When Global is Local: Multilingualism, Diversity, and Representation in Digital Humanities and Humanidades Digitales” (July 2022). FORCE 11 Scholarly Communication Institute, online. Instructors: Dr. Gimena del Rio Riande and Dr. Jennifer Isasi.
- “Ethical Data Visualization: Taming Treacherous Data” (December 2019). DH Downunder, University of Newcastle. Instructor: Dr. Katherine Hepworth.
- “Digital Publishing” (June 2018). Digital Humanities Summer Institute, University of Victoria. Instructors: Dr. Sarah Melton and Dr. Anandi Silva Knuppel.
- “Digital Storytelling” (June 2016). Digital Humanities Summer Institute, University of Victoria. Instructor: Dr. John Barber.
- “The Role of the Text Encoding Initiative (TEI) in Large Projects” (August 2015). UBC / SFU Digital Salon, University of British Columbia. Instructor: Dr. Constance Crompton.
- “Pragmatic Publishing Workflows” (June 2015). Digital Humanities Summer Institute, University of Victoria. Instructor: Dr. John Maxwell.
- “Fundamentals of Coding & Programming for Digital Humanists” (June 2014). Digital Humanities Summer Institute, University of Victoria. Instructor: Dr. John Simpson.
- “Large Project Planning and Management” (January 2014). University of Victoria. Instructor: Dr. Lynne Siemens.
- “Cultural Codes and Protocols for Digital Heritage Management” (June 2013). Digital Humanities Summer Institute, University of Victoria. Instructors: Michael Ashley & Connor Rowe.
- “Digital Editions” (June 2012). Digital Humanities Summer Institute, University of Victoria. Instructor: Dr. Matt Hucalak.
- “Teaching Literature and Composition Mentorship Program” (September 2011–April 2012). Camosun College. Mentor: Dr. Candace Fertile.
- “Multimedia: Design for Visual, Auditory, and Interactive Electronic Environments” (June 2011). Digital Humanities Summer Institute, University of Victoria. Instructor: Dr. Aimée Morrison.
- “Introduction to Web Design” (February–March 2011). Emily Carr University of Art and Design. Instructor: David Juniper.

SERVICE TO PROFESSION

Committees & Boards

- Researcher Council member, *Canadian Research Knowledge Network*
- Steering Committee member, *Canadian Certificate in Digital Humanities*
- Advisory board member, *C21 Editions: Editing and Publishing in the Digital Age*

Journals & Peer Review

- Co-Editor, *Journal of Electronic Publishing*

- Founding journal co-editor, *IDEAH: Interdisciplinary Digital Engagement in the Arts & Humanities*
- Journal editorial board member, *Pop! Public. Open. Participatory.*
- Peer reviewer (journals): *Digital Humanities Quarterly*, *Digital Scholarship in the Humanities*, *Journal of the Digital Humanities Association of South Africa*, *Journal of Feminist Scholarship*
- Peer reviewer (conferences): Alliance of Digital Humanities Organisations' *Digital Humanities*, Association for Computers and the Humanities annual conference

Conference & Event Organization, Coordination, Assistance

- *Digital Humanities Summer Institute 2023*. 5–16 June 2023. In-person and online. (Local co-host and co-organizer)
- *Reviewing, Revising, and Refining Open Social Scholarship: Canada*. 17–18 January 2023. Victoria, BC, Canada. (Co-organizer and co-host)
- *Reviewing, Revising, and Refining Open Social Scholarship: Australasia*. 16 November 2022. Online. (Co-organizer and co-host)
- *Digital Humanities Summer Institute 2022 – Online Edition*. 6–10 June 2022. Online. (Local co-host and co-organizer)
- *Putting Open Social Scholarship into Practice*. 8–9 December 2021. Online. (Co-organizer and co-host)
- *Digital Humanities Summer Institute 2021 – Online Edition*. 7–18 June 2021. Online. (Local co-host and co-organizer)
- *Engaging Open Social Scholarship*. 8–10 December 2020. Online. (Co-organizer and co-host)
- *Open Scholarship in the 2020s*. 14–15 January 2020. Victoria, BC, Canada. (Co-organizer and co-host)
- *Knowledge Creation in the 21st Century: Approaches to Open, Digital Scholarship*. 6–7 December 2019. University of Newcastle, Newcastle, NSW, Australia. (Co-organizer and co-host)
- *Digital Humanities Summer Institute 2019*. 3–14 June 2019. University of Victoria, Victoria, BC, Canada. (Local co-host and co-organizer)
- *Understanding and Enacting Open Scholarship*. 16–17 January 2019. Victoria, BC, Canada. (Co-organizer and co-host)
- *Digital Humanities Summer Institute 2018*. 4–15 June 2018. University of Victoria, Victoria, BC, Canada. (Local host co-host and co-organizer)
- *Open Social Scholarship Activities*. Collaboration and Community in Open, Social Scholarship, Congress for the Humanities and Social Sciences, 29 June 2018. (Co-organizer and co-host)
- *Beyond Open: Implementing Social Scholarship*. 10–11 January 2018. Victoria, BC, Canada. (Co-organizer and co-host)
- *Digital Humanities Summer Institute 2017*. 5–16 June 2017. University of Victoria, Victoria, BC, Canada. (Local co-host and co-organizer)

- *SHARP 2017: Technologies of the Book*. 9-12 June 2017. University of Victoria, Victoria, BC, Canada. (Organizational Committee member and co-organizer)
- *Networked Open Social Scholarship*. 17-18 January 2017. Victoria, BC, Canada. (Co-organizer and co-host)
- *Digital Humanities Summer Institute 2016*. 5-16 June 2016. University of Victoria, Victoria, BC, Canada. (Co-host and operational assistance)
- *New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production*. 19-20 January 2016. Whistler, BC, Canada. (Co-organizer and co-host)
- *Digital Humanities (DH) and / in the Dissertation*. Modern Language Association 2016. 7-10 January 2016. Austin, TX, USA. (Operational assistance)
- *Digital Humanities Summer Institute 2015*. 1-19 June 2015. University of Victoria, Victoria, BC, Canada. (Co-host and operational assistance)
- *Social Knowledge Creation in the Humanities*. 7 June 2015. Aligned with the Digital Humanities Summer Institute. Victoria, BC, Canada. (Co-organizer)
- *Sustaining Partnerships to Transform Scholarly Production*. 27-28 January 2015. Whistler, BC, Canada. (Co-organizer)
- *Critical DH (Digital Humanities) Interventions in Scholarly Communications and Publishing*. Modern Language Association 2015. 8-11 January 2015. Vancouver, BC, Canada. (Operational assistance)
- *Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices*. 8 December 2014. State Library of New South Wales, Sydney, Australia. (Operational assistance)
- *Digital Humanities Summer Institute 2014*. 2-6 June 2014. University of Victoria, Victoria, BC, Canada. (Operational assistance)
- *Digital Humanities Summer Institute 2013*. 6-10 June 2013. University of Victoria, Victoria, BC, Canada. (Social media coordination)

ADDITIONAL AWARDS, GRANTS, SCHOLARSHIPS, & HONOURS (SELECTED)

- 2019, UVic Faculty of Graduate Studies Travel Grant (\$600 CAD)
- 2019, UVic Department of English Travel Grant (\$600 CAD)
- 2018, UVic Faculty of Graduate Studies Travel Grant (\$600 CAD)
- 2018, UVic Department of English Travel Grant (\$300 CAD)
- 2018, Society for the History of Authorship, Research and Publishing Travel Scholarship (\$750 USD)
- 2011, 2012, 2013, 2014, Digital Humanities Summer Institute Tuition Scholarship (\$800/year; \$3,200 CAD total)
- 2011–2013, HASTAC (Humanities, Arts, Science, & Technology Alliance & Collaboratory) Scholar
- 2010–2011, UBC Dean's List

- 2007, UBC President's Entrance Scholarship (\$500 CAD)
- 2007, Alexander Rutherford Scholarship (\$2,500 CAD)

LANGUAGES

English, competent in French.